

ANS NEWSLETTER

THE AMERICAN NUMISMATIC SOCIETY



Broadway at 155th Street, New York, NY 10032

212/234-3130

Spring 1980

Carter, Stahl Join ANS Staff

ELIZABETH CARTER JOINS EDITORIAL STAFF



Elizabeth B. Carter joined the Society's staff in mid-April as Assistant Editor with primary responsibility for our abstract bibliography, *Numismatic Literature*. Mrs. Carter was selected from a field of candidates interviewed for the position during February and March. Notice of this opening appeared in the Winter 1980 *ANS Newsletter*.

Betsy Carter is highly qualified to carry on the editorial responsibilities handled so well over the past decade by her predecessor, Marion Brady. Mrs. Carter has an M.A. in the History of Western Art from Columbia University where she has completed the course work necessary for a Ph.D. Her B.A. was received from the University of Minnesota with honors in Greek. Mrs. Carter reads French, German and Italian, as well as Greek and Latin, and has eight years experience in copy editing.

In 1976, Mrs. Carter attended the Society's Graduate Seminar in Numismatics during which she completed a research project on "Roman Prototypes



ALAN STAHL NAMED ASSISTANT CURATOR

Alan M. Stahl has been appointed Assistant Curator of Mediaeval Coins at the ANS. Mr. Stahl joined the staff on March 11, filling the vacancy created by the resignation of Jeremiah Brady in January.

Alan Stahl received his Ph.D. in Mediaeval History from the University of Pennsylvania in 1977. He holds an M.A. in History from Temple University and a B.A. from the University of California at Berkeley.

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for the Italian Coinage of Emperor Charles V, ca. 1535-1555." The experience of the seminar has given additional focus to the professional background which Mrs. Carter brings to her new position at the Society.

Mrs. Carter lives in Ridgewood, New Jersey, with her husband; Paul, and their three children Stephen, 14, Catherine, 17, and Michael, 18, who is completing his first year at Bowdoin College.

1980 GRADUATE SEMINAR STUDENTS SELECTED

Twelve students have been selected for the twenty-eighth Graduate Seminar to be held at the Society between June 10 and August 9 this summer and will receive subsidies to help support their studies. The Seminar stresses the importance of numismatics as a research tool in history, art history, archaeology, and other disciplines. Background reading in all areas of numismatics is required; lectures and discussions conducted by specialists in different fields will focus the readings on specific numismatic problems and techniques; and each student will prepare a paper and lecture on his or her own selected topic.

The winners of the grants-in-aid for this summer's program are: Robert G. Bagnall, Ph.D. candidate at Duke University, studying the cults of Greco-Roman Cyprus, who has done research at the American School of Classical Studies at Athens; Mark C. Bartusis, Ph.D. candidate at Rutgers University, working on late Byzantine seals, who also has done research at the American School of Classical Studies at Athens; Mark E. Clark, Ph.D. candidate at Indiana University, focusing on the Roman concept of *spes*; Sallie S. Fried, Ph.D. candidate at Brown University, interested in the autonomous silver coinage of Corcyra, having had excavation experience in Italy; Sam I. Gellens, Ph.D. candidate at Columbia University, working on pre-Fatimid political and social history; Frank L. Hold, Ph.D. candidate at the University of Virginia, studying the Euthydemid coinages of Bactria and India; and Liane R. Houghtalin, M.A. Candidate at Bryn Mawr College, interested in Roman hoard seriation, and having had excavation experience in Great Britain and Carthage.

Also Barry R. Katz, Assistant Pro-

(continued on page 2)

FECHT COLLECTION TO ANS



BERNHARD OVERBECK VISITING SCHOLAR

The Visiting Scholar for the Graduate Seminar will be Dr. Bernhard Overbeck, Senior Keeper of Coins at the Staatliche Munzsammlung, Munich. Dr. Overbeck is also a lecturer in Roman numismatics in the Department of Roman Provincial Archaeology of the Institute of Prehistory. In addition to advising students, he will present lectures on Celtic coinage, on special problems in southern German Celtic numismatics, and on the links and their numismatic and historical importance based on an unpublished hoard of antoniniani of Probus.

(Students, continued from page 1)

Professor at New York University, pursuing problems raised in his dissertation which may be resolved by an examination of the coinage of L. Cornelius Sulla; Linda Komaroff, Ph.D. candidate at New York University, comparing aspects of Timurid coinage with vessels and containers of the same period; Miltiades H. Pappas, Ph.D. candidate at Columbia University, studying the coinage of Philip II from the mint of Larisa; Deborah J. Shepherd, Ph.D. candidate at the University of Pennsylvania, investigating Scandinavian coins and archaeology of the Merovingian period and having had excavation experience in England and Bavaria, and John A. Walsh, Ph.D. candidate at the University of Texas at Austin, investigating the problems of Greek bronze denominations.

Teaching Staff

In addition to members of the Society's professional staff, visiting

The Society has taken title to the Arthur J. Fecht collection of some 3,305 coins. This magnificent collection consists of a fine type collection of U.S. gold, highlighted by Barber's specimen of the 1907 St. Gaudens \$20 in extra high relief (Judd 1778); extraordinary runs of Latin American gold; gold coins of the world; and ancient Greek, Roman and Byzantine gold, silver and electrum issues.

Mr. Fecht, a resident of Kansas City, Kansas, formed his collection for the most part during the 1930s and in 1941 became a member of the ANS. He was a frequent visitor to the Society until his death on December 12, 1945, at the age of 54. His will provided that his coin collection and library be given to the Society upon the death of his sister Neoma Fecht.

Miss Fecht herself became a strong supporter of the Society in memory of her brother and, in 1948, permitted the collection to be transferred to the Society so that the objects would be available for study and photography. Neoma Fecht died on December 16, 1979, at the age of 93.

Mr. Fecht travelled extensively for pleasure as well as business during his lifetime and spent considerable time in Latin America while with the McCullen Exploration Company. A geophysicist by profession, he is credited with pioneering seismographic techniques used to locate oil and gas deposits. Earlier he was with the Bureau of Standards in Washington, D.C., and during World War I went on joint assignment to McCullen, where he developed sound ranging equipment which was used to pinpoint enemy gun emplacements.

Arthur Fecht became quite interested in coin photography and produced an excellent photographic record of the major pieces in his collection, with each image carefully hand labelled. It is this catalogue which was exhibited by the

lecturers have been invited to participate in the seminar, including Pierre Bastien, Cranburg, New Jersey; Fred S. Kleiner, Associate Professor of Art History, Boston University; Eric P. Newman, St. Louis, Missouri; Elizabeth J. Rock, Professor of Chemistry, Wellesley College, and Margaret Thompson, Chief Curator Emeritus of the ANS.



St. Gaudens \$20 gold piece of 1907 in extra high relief from the Fecht bequest

Society at the November 13, 1948, Members Meeting when the transfer of the collection to New York was announced. Due to its value the Fecht coin collection has never been exhibited to the general public.

Mr. Fecht is generally credited with having been the first to publish notice of the U.S. 1861 S \$20 gold with Paquet reverse in an article in *The Numismatist* of March 1937.

Included also in this gift is Mr. Fecht's numismatic library comprising 79 books together with numerous periodicals and auction catalogues.

ANS PAPAL MEDALS ON LOAN

Twenty three Papal medals and one scudo have been lent for "Roma Resurgens: The Medals of the Papal Restoration." The exhibit is being assembled by the staff of The University of Michigan Museum of Art and will open in January 1981 in Ann Arbor. It will then be shown at the Mount Holyoke College Art Museum and the Smart Gallery, University of Chicago.



Mr. and Mrs. Hansjorg Bloesch

HANSJORG BLOESCH AT ANS

A most welcome visitor to the ANS this spring has been Hansjorg Bloesch of Winterthur, Switzerland. He and his wife Margaret spent the entire month of May in the Society's library and Greek coin room doing final research for a catalogue of the Greek coins in the Winterthur Coin Collection, where Mr. Bloesch is Curator of Coins.

Mr. Bloesch first visited the ANS in 1963 as the Graduate Seminar Visiting Scholar and later returned for personal research in 1968. He recently retired as Professor of Classical Archaeology at the university of Zurich.

Following their stay at the Society, the Bloesches will travel to various cities in the United States before returning home in late June.

JUDITH KOLBAS STUDIES MAMLUK GLASS WEIGHTS

Late last summer Judith Kolbas began doing volunteer work in conjunction with her own research interests. Familiar with the pioneering work of George C. Miles on glass weights and with the later work of Paul Balog on Umayyad, 'Abbāsid and Tūlūnid glass weights, Ms. Kolbas has been examining those of the Mamluks.

To date Ms. Kolbas has found and weighed over 800 Mamluk glass weights in our collection, almost all of them previously unidentified and unstudied. The information which she has amassed, with the catalogue which she is in the process of preparing, provides an impressive body of new material for further study and comparison.

Ms. Kolbas undertook this volunteer project as part of her own research

(Stahl, continued from page 1)

Mr. Stahl participated in the Society's Graduate Seminar in Numismatics in 1975. The research paper which he completed on that occasion, "The Merovingian CA Coinage of Austrasia," has been published in *ANSMN* 21 (1976). A book which has developed from his dissertation work, *The Merovingian Coinage of the Region of Metz*, is scheduled to appear as the fourth volume in the series *Numismatica Louvaniensia*, published by the Université Catholique, Louvain, Belgium. Additional numismatic articles by Mr. Stahl have appeared in the journals *Medieval Coins* and *Computers and the Humanities*. He has also been a frequent guest lecturer at the Society's Graduate Seminar and in 1979 was responsible for the reorganization of the Greek photo-file.

At the ANS, Mr. Stahl's curatorial responsibilities extend to the Society's collection of approximately 200,000 mediaeval European coins, as well as to medals of all periods. He will serve also as Secretary of the Society's Committees on Mediaeval Coins and on Medals.

Mr. Stahl was born in 1947 in Providence, Rhode Island. He now resides in Washington Heights, the northern Manhattan community in which the Society's museum is located. Prior to his appointment at the Society, Mr. Stahl was with Simon and Schuster in the Department of Educational and Library Services.

about weight standards of Islamic coins, in particular those of the Mamluks. Unlike coins, glass weights do not tarnish or corrode and hopefully will provide data which will make it possible to assess the metrology of the period more closely.

This spring Ms. Kolbas has been to Berkeley to do additional research and to present her findings to date in a paper delivered to the American Oriental Society. She currently plans to go to Ann Arbor for other data, and will visit also the Corning Glass Works to discuss problems connected with the making of the weights.

Ms. Kolbas is a graduate of George Washington University, Washington, D.C., in Middle Eastern Studies. She has done graduate work at the American University in Beirut, SUNY Buffalo, and the University of California at Berkeley, and now plans to continue her studies in New York. She and her husband Peter Prohaska live in New Windsor, N.Y.



FELLOWSHIP TO MC LEAN

The recipient of the Society's 1980/81 Graduate Fellowship of \$3,500 is Mark D. Mc Lean, a Ph.D. candidate at Harvard University and Keeper of Coins at Harvard's Semitic Museum. Mr. Mc Lean attended the Graduate Seminar in Numismatics during 1979 where he established a sequence for the earliest Jewish coins based on detailed study of die engravers' hands in comparison with contemporary inscriptions and manuscripts. His completed report, "Chronologies for the Hasmonaean Coinage," suggests that the earliest issues were probably those of Alexander Jannaeus (103-76 B.C.).

In his dissertation, Mr. Mc Lean plans to continue this work and to trace the development and use of the Paleo-Hebrew script during the Hellenistic and Roman periods until its last known use, the coins of the Bar-Cochba Revolt (A.D. 132-135).

In commenting on the choice of the Fellowship selection committee, William Metcalf, Chief Curator of the Society, noted, "Mr. Mc Lean's strong background in palaeography uniquely qualifies him to exploit the evidence of the coins, which is crucial to the understanding of Palaeo-Hebrew."

A prerequisite to receiving this Fellowship is participation in the Society's annual Graduate Seminar. In addition, applicants must have completed their general examinations for the doctorate and must make substantial use of numismatic evidence in their dissertation research. Information about the Fellowship as well as application forms may be requested directly from the Society.

MUSEUM DAY, JUNE 1

Sunday, June 1 is "Museum Day" in New York's Washington Heights community to focus attention on the cultural institutions of northern Manhattan. The Society will be open 1-4 PM that day as will the other exhibition areas of the Audubon Terrace museum complex: the American Academy and Institute of Arts and Letters; the Hispanic Society of America and the Museum of the American Indian.

The ANS will welcome visitors with a panel display on the open terrace in front of our museum. Inside, our two galleries will be open including the newly refurbished exhibit of decorations.

Both the north and south galleries of the Academy will be open featuring works of art and original manuscripts by newly elected members and recipients of awards at their Annual Ceremonial held on May 21. Also on June 1, the Academy will provide visitors the rare opportunity to purchase at reasonable cost signed drawings by the American artist Eugene Speicher from the Academy's collection.

The MAI plans a gala event for June 1 in cooperation with the American Indian Community House and the Shinnecock Nation. There will be demonstrations of Native American crafts, refreshments, and performances by the Thunderbird American Indian Dancers. A new exhibit will open that day, entitled "Where the Jaguar is Exalted—Animals in the Arts of Middle America."

(Awards, continued from page 6)

Most fellowships are awarded for the academic year, though some for shorter periods are available. Fellows who have received partial support in the form of sabbatical salaries or grants from other funding agencies normally receive from the Center the difference between that support and their usual salaries. Scholars who have full support from another source may apply for residence without stipend. All Fellows are given travel expenses to and from the Center for themselves and their families. Persons of any race, color, sex, religion, or national or ethnic origin are admitted.

There are two deadlines for 1981-82 fellowships. Scholars from European nations should apply by 10 December 1980 to Dr. Raymond Geonis, European Cultural Foundation, 51 Rue de la Concorde, 1050 Brussels, Belgium. All other interested scholars should apply

REFURBISHED DECORATIONS REINSTALLED

Alan Stahl, Assistant Curator of Mediaeval Coins and of Medals and Decorations, recently directed the reinstallation of the Medals and Decorations Exhibit in the Museum's West Hall. Aided by four volunteers, the exhibit has been cleaned, relabeled and remounted, and is now back in its permanent place on the west wall. Composed of medals and ribbons of some of the most famous orders in the world, it has been a favorite with collectors and viewers for some years.

The cleaning was undertaken by two volunteers, one of whom is Life Fellow James C. Risk, O.B.E., of Coin Galleries, New York, and author of *British Orders and Decorations* issued in our Numismatic Notes and Monographs series. Associate Member Robert A. La Rocca not only helped with the cleaning, but also with the remounting and installation of the exhibit. Two friends of the Society, E. Susan Erenberg, a professional costumer, and William R. Hanouer, professional actor (and erstwhile costumer), turned the ribbons and redid the rosettes and other cloth decorations. Mr. Stahl remounted the exhibit and relabeled the items with type set on our in-house composition facility. Once again installed, the medals and decorations now reflect the splendor and pagentry of their colorful past.

Replaces Worth Exhibit

The medals and decorations were removed in early January to accommodate an exhibit of the *Medallic Art of Karen Worth*. Ms. Worth is the recipient of the J. Sanford Saltus Medal, awarded for distinguished achievement in the art of the medal at the Society's Annual Meeting in January. On display through the end of March, the exhibit was arranged around various themes. Some of these reflected Ms. Worth's achievements in medallic artistry, such as the use of the mirror surface; others concerned matters of specific interest such as women in medals and her *Presidents of the United States* series.

by 10 January 1981 to the National Humanities Center, P.O. Box 12256, Research Triangle Park, NC 27709.

BALOG'S AYYUBID COINAGE NEARS PUBLICATION

Paul Balog's *Ayyubid Coinage*, a corpus of the issues of Saladin and his family in Egypt, Syria and Yemen from 1171 to 1250, is to be published in July by the Royal Numismatic Society. The ANS Committee on Islamic and South Asian Coins has worked toward publication of the corpus for several years, as it provides full coverage of an important coinage which has not yet had any general scholarly treatment. Publication by the RNS was finally achieved as a result of a generous subsidy by ANS member Samir Shamma.

The corpus describes 1,015 different coin types, with illustrations of over 800 individual examples on 60 plates. The anticipated price is 35 pounds, but advance orders will receive a 20 percent discount. Orders should be addressed to: Honorary Secretary, The Royal Numismatic Society, c/o Dept. of Coins and Medals, The British Museum, London WC1B 3DG England.

EGYPTIAN NUMISMATICS PANEL

A panel on Egyptian numismatics is planned for the April 1981 meeting of the American Research Center in Egypt to be held in Boston. Scholars who can attend the meeting and deliver a paper of not more than twenty minutes on any aspect of Pharaonic, Ptolemaic, Roman, Byzantine or Islamic coinage and monetary history are invited to submit proposals to Michael Bates at the ANS.

SOCIETY LIBRARIAN REPORTS GIFT

Francis Campbell, Society Librarian, reported to the Council on significant additions to the collection. Among gifts received were a number of volumes on Roman and Indian numismatics from the library of the late Frederick Woodbridge, donated by his widow. Mr. Woodbridge, a New York architect, was also an experienced archaeologist who served as architect for the excavations at Antioch and Carthage. His ancient coin collection was sold by Sotheby and Co. in 1975.

INTERNATIONAL NUMISMATIC COMMISSION SEEKS TO BROADEN MEMBERSHIP

Increased institutional membership in the International Numismatic Commission was set as a primary goal at the INC Bureau meeting in Augst, Switzerland, May 23. The nine member governing Bureau, under new INC President Robert Carson, determined to put special emphasis on recruiting members in Asia, Africa, and Latin America, which are virtually unrepresented at present. Mexico, Brazil, Egypt, Turkey, Iraq, India and Japan are among countries with major cabinets and active numismatic scholarship, but with no members in the INC.

The INC presently consists of 83 delegates from public coin cabinets, numismatic societies and mints, plus 23 individual Honorary Members. It organizes the International Numismatic Congress every six years and coordinates other more specialized international numismatic meetings. The INC also supports or supervises such projects as the *Sylloge Numorum Graecorum*, the journal *Coin Hoards*, the *Survey of Numismatic Research* issued before each Congress, and the Congress proceedings. The annual *Compte Rendu* of the INC not only reports on its various activities, but also includes national reports on the history of numismatic cabinets, research in progress, numismatic courses in universities, and questions of general interest to the field. Institutional membership dues are SFr 150 per year.

Other Bureau Business

Among other matters discussed at the Bureau meeting was a report that the first issue of the *INC Newsletter* will appear in June under the editorship of Herbert Cahn. It was announced that the Proceedings of the Berne Congress, held during September 1979, will be edited by Tony Hackens, Belgium, and Raymond Werler, Luxembourg. Publication is planned for early 1981.

First Meeting for Bates

This was the first meeting of the Bureau for newly elected member Michael Bates. ANS Curator of Islamic Coins Mr. Bates, with his wife Phyllis and son Andrew, stayed at a villa provided through the courtesy of the Council. Staying on the site of active excavations of the Roman Colonia



Mr. and Mrs. Dexter Seymour

DEXTER SEYMOUR NAMED BENEFACTOR

Dexter Cole Seymour, Jr., has been named a Benefactor of the Society. Announcement of this designation was made to the membership by Society President Harry Bass, Jr., at the meeting of April 11.

Mr. Seymour is the first member to have made and completed a formal pledge toward Benefactor status. As announced in the Spring 1979 *ANS Newsletter*, individuals may make pledging agreements with the Society which provide for a level of redemption of at least 5 percent per year and on completion lead to the designation of either Benefactor or Patron depending on the pledged amount.

Mr. Seymour is a frequent and welcome visitor to the ANS. He has written two important articles on the early nineteenth century private coiner Templeton Reid. The first, published in *ANSMN* 19 (1974), is an authoritative biography of Reid containing a detailed account of his coining career. The succeeding article, which appeared in *ANSMN* 22 (1977), contains an exhaustive analysis of Reid's coinage of 1830 in three denominations and includes a catalogue of all recorded specimens.

In addition to his personal research interests, Mr. Seymour serves the Society in a variety of volunteer capacities and is our informal consultant in the field of his professional expertise, chemical engineering.

Augusta Raurica, founded in 44 B.C.

Members of the Bureau also took the opportunity to visit the nearby town of Kaiseraugst where an extraordinary find of Roman silver was made. The collection is now housed in the local museum. Following the meeting, the Bates family enjoyed a short vacation.

40 ASSOCIATES, 3 FELLOWS ELECTED

The Society's Council elected 40 new Associate Members and reinstated two others at its January 12 meeting. Newly elected are: Joseph Adomaitis, Madison, Wisconsin; Amal al Hussaini, Damascus, Syria; Robert T. Bayley, New York, New York; M. Remy Bourne, Minneapolis, Minnesota; Gordon Cohen, Wallingford, Connecticut; Ethel Cardell, Norwood, New Jersey; Robert K. Cook, St. Louis, Missouri; Daniel A. Demeo, Los Angeles, California; Edwin J. Downey, Magill, S. Australia; Azzedine el-Aaji, San Diego, California; Michael Egger, Munich, W. Germany; Ermanno W. Falghera, Milan, Italy; Constantine P. Frangos, Bayside, New York; and Slavomir Gregovich, Santa Monica, California.

Also: R. Ross Hendricks, El Cajon, California; Millard W. Hajek, Baltimore, Maryland; Kenneth J. Hauser, Arlington, Virginia; Manfredo Kayser, Belo Horizonte, Brazil; Simcha L. Kuritzky, Columbia, Maryland; Alice F. Mason, New York, New York; K.K. Maheshwari, Bombay, India; Arthur Mellis, Massapequa, New York; Alfred Miller, Albany, New York; Morton Mortensen, Copenhagen, Denmark; Ronald C. Naugle, Bellevue, Pennsylvania; and Solon A. Person III, Pittsburgh, Pennsylvania.

Also: David R. Patten, Catonsville, Maryland; Michael Peachin, New York, New York; Alfred G. Quimby, Brockton, Maryland; Paul J. Riedinger, Wurzburg, W. Germany; H.A. Sanchez Caballero, Buenos Aires, Argentina; John L. Satenstein, New York, New York; Lillian M. Schatzberg, New York, New York; L. Schmitt, Comarenton, France; Donald L. Stone, Riverside, Connecticut; Esteban Taracido, New Rochelle, New York; Wayne A. Wiczorek, Novi, Michigan; and Douglas F. Wilson, Michigan City, Indiana.

Two former members of the Society were reinstated by the Council: Jonathan Michael Fox, Westport, Connecticut, and the Rochester Numismatic Association, Rochester, New York.

Fellows Elected

The Council nominated and elected three new Fellows of the Society: Michael L. Bates, Curator of Islamic Coins; Leslie A. Elam, Director of the Society and Secretary to the Council; and Rose Chan Houston, Associate Curator of Far Eastern Coins.

Calendar

June

- 1 "Museum Day" on Audubon Terrace
- 19 ANS Graduate Seminar begins
- 30 ANSMN 26, deadline for articles

July

- 4 Society closed - Independence day
- 17 Finance Committee Meeting, 3:00
- 18 Council Meeting, 2:00

August

- 9 Last day of ANS Graduate Seminar
- 18-23 ANA Convention, Cincinnati Convention Center: William Metcalf, ANS representative: ANS volunteers will man the ANS Information Booth

September

- 16 *Numismatic Literature* 104 to membership

October

- 11 Far Eastern Coins Committee Meeting
Finance Committee Meeting
Council Meeting
Fall Members Meeting of the Society

GRUNTHAL SPEAKS ON WAGNER MEDALS

Henry Grunthal, retired ANS Curator of Mediaeval Coins, addressed the Wagner International Institution at a special meeting held at the Society on Sunday, March 16. His topic was "Richard Wagner in Medallistic Art." Using colored slides and calling upon his extensive experience with Wagnerian materials, Grunthal gave a lecture that was both scholarly and witty. Following Mr. Grunthal's presentation, Ingo S. von Boenigk, President of the Wagner International Institution, announced sponsorship of an international medallistic competition to honor the Centenary of Wagner's death in 1983.

Wagner Exhibit at ANS

A special exhibit honoring Richard Wagner was on display at the Society's Museum during the second half of March. Featured were portrait medals of Wagner and medals depicting scenes and characters from his operatic works. Another section of the exhibit was devoted to "The Coins in His Pocket," tracing Wagner's travels through Europe and showing a selection of coins then in circulation in the various cities he visited. The Society's extensive collection of medals pertaining to Wagner has been catalogued and published by Mr. Grunthal in the *Centennial* volume of the ANS in 1958.

Individuals wishing additional information on the Wagner International

Institution or the Wagner medal contest should write to the WII office at 608 Fifth Avenue, New York NY 10020.

NATIONAL HUMANITIES CENTER AWARDS

The National Humanities Center is an institute for advanced study designed to foster individual research and intellectual exchange within a community of scholars. Its Fellows have the use of private studies, conference rooms, and a dining area. They are provided with library service and manuscript typing. Each year at the Center approximately 40 Fellows pursue their own research and are free to participate in interdisciplinary seminars, lectures, and conferences.

The Center welcomes applications from scholars in the United States and abroad. In addition to men and women from fields traditionally associated with the humanities, representatives of the natural sciences, the social sciences and professional life may apply for fellowships. For the academic year 1981-82 fellowships are available for: 1) Young Fellows—scholars three to ten years beyond the doctorate; 2) Senior Fellows—scholars more than ten years beyond the doctorate; 3) Fellows for special seminars, a) "Energy and the Values of Modern Society," b) "The Idea of a Profession," and c) "The Charles Frankel Seminar on Citizenship."

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